



KomponistInnen Open
Call 2021!

OPEN CALL FILM-, MEDIENMUSIK KOMPOSITION

*Media Innovation Orchestra (MIO) und der
Technochoir suchen Kompositionen von
jungen Medien- und Filmkomponist*innen,
die im Herbst 2021 zur Uraufführung
gebracht werden sollen.*

**Die Komposition soll für
Orchesterbestzung, Band und Chor
entworfen sein und darf jedem
Genre abstammen.**

**Einsendeschluss bis 30. September
2021**

**verlängert
bis 30. Oktober**



**Stadt
Wien**

Kultur



Die besten Kompositionen werden in einer
Live - Aufführung im Zuge unseres eines
Konzertes 2021 in Wien
Weitere Infos auf Anfrage:
office@mediainnovationorchestra.com



Composers
Open Call 2021!

OPEN CALL FILMMUSIC MUSIC FOR MEDIA

Media Innovation Orchestra (MIO) and the Technochoir are searching for young composers in Film and Media Scoring. Their compositions will be recorded within a live session by MIO and Technochoir in 2021.

The composition should be arranged for classic Orchestra with Band (sax, dr,percus.,e-guit.,e-bass), aswell as integrated Choir parts.

End of call: October 30th 2021



Selected compositions will be played within a live concert of MIO and Technochoir in 2021:

All rights stay at the composers!

office@mediainnovationorchestra.com

MEDIA INNOVATION ORCHESTRA

Composition Open Call 2021

Media Innovation Orchestra (MIO) and the Technochoir are searching for young composers in Film and Media Scoring. Their compositions will be recorded within a live session by MIO and Technochoir in 2021. All rights remain with the composers!





SUBMISSION

ELIGIBILITY

Composers of any nationality/gender/age are eligible to apply. The works submitted to the competition must not have been performed, published or awarded before.

INSTRUMENTATION

At least 8 instruments must be used, (live) electronics are desired. String quintet, Flute I, Oboe I, Clarinet I, Bassoon I, Horn I, Trumpet I, Trombone I, Tuba I

DURATION OF THE COMPOSITION

4-30 minutes

DEADLINE

October 30, 2021



LIVE RECORDING OF SELECTED WORKS

When the piece is chosen, a live performance plus recording (audio and video) as part of concert will take place in 2021

ENTRY FEE

EUR 20,- (USD 25,-) per composition
payable to: d'achor - Verein zur Förderung
von Musik und Kunst IBAN:AT14 1400 0046 1094 2151 ,
BIC: BAWAATWW


Further information and application
Contact: office@mediainnovationorchestra.com



Vienna's first Technochoir and the Media innovation Orchestra (MIO) are cooperating since 2017 and performing together projectwise.

After a succesful crowdfunding campaign in 2018 the orchestra was first given a live debut concert with compositions of Dara Navrodska and Mark Lassning, as well as arrangements of Markos Sotiris Muehlschlegel-Triantafyllou

Artistic director: Markos Sotiris
Muehlschlegel-Triantafyllou



d'achor

Founded in the year 2014 as an initiative by students of the University of Applied Arts Vienna, the initial goal was to promote the musical education of young people outside of schools and universities. Since then d'achor has grown and has become a platform for voice/vocal art, choral theatre, orchestral performance, intercultural communication, integration and cooperation.

Imprint:

d'achor

Verein zur Förderung der Musik und der Kunst e.V.

ZVR-Zahl: 996996087

StNr: 06374/2944

Schuhmeierplatz 14/17

1160 Wien

WWW.MIO.OR.AT

WWW.TECHNOCHOR.COM





By submitting your work you agree to the competitive conditions that are:

Video and audio recordings will be made.

The participants agree to having their work be presented in a live concert.

The participants agree to a non-profit and creative common use of their recordings on the Webpage of the orchestra and their connected Social Media Channels like Soundcloud, Facebook, Instagram, Linked In and others.

Further undertakings that are connected with the recording must be communicated and discussed.

On demand the scores can be published on our website to be sold to other orchestras or projects with a 20% provision for the composer.

The recording of the score must only be used for further projects in accordance of the orchestra.

If the recording is to be used in a commercial project, the orchestra demands to be informed and payed off with a 20% comission of the total project fee.

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